

José Luis Martínez’s Repertoire

Different performance options, from solo guitar to guitar and orchestra.

Contact: Viviana Ball Ruiz

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**Spanish Renaissance**

Recercada sobre la romanesca by D. Ortiz

Pavana by D. Pisador

Fantasía que contrahaze la harpa de Ludovico by A. de Mudarra

Fantasías, Pavanas, Gallardas, Diferencias, and other pieces by the authors of the Spanish Vihuelistas School of the 16th century, like Milán, Narváez, Pisador, Fuenllana, Mudarra and Ortiz can be performed with a vihuela or a guitar.

Solo Guitar

**Baroque**

Suites for laud by J.S. Bach

Folies d’Spangne by Marin Marais

Danzas españolas by Gaspar Sanz and Santiago De Murcia

**Classical- Romantic**

Sonatas, Variaciones y Fantasías by Fernando Sor

**Romantic**

Recuerdos de la Alhambra

Capricho Arabe by Francisco Tárrega

Mazurcas

And other compositions

Rumores de la caleta

Mallorca by Isaac Albéniz

Sevilla

Danzas Españolas

Solo Guitar

And other compositions by Enrique Granados

Serenata Española

And other compositions by Joaquín Malast

**20t th & 21 st Century**

Sonata for Guitar by Antonio José

Sonata Op. 61 by Joaquín Turina

Sonatina Maridional by Manuel M. de Ponce

Suite Castellana, Madroños y Nocturno by Federico

Moreno torroba

Pinceladas Nocturnas

(Homenaje a Vincent Van Gogh) by Ernesto Cordero

Rio de Luz

Amistad

Desde que te conocí

Giga Emiliana

Pez by José Luis

Viviana Martínez Moreno

Marios

Reflejos

Partida Doble

Duos

**Flute and Guitar Duo**

Suite for flute and basso continuo in Do mayor by J.S. Bach

Habaneras by M. Ravel

English Suite by Duarte

Romanian Folk Dances by Béla Bartók

Vals y Fuga

Duos

Amistad by José Luis

Viviana Martínez Moreno

**Classic and Flamenco Guitar Duo**

Entreacto de la vida breve

La danza del fuego by Manuel de Falla

Canción del fuego fatuo

Homenaje a F.G. Lorca by José Luis

Martínez Moreno

Musical arrangement of popular songs like:

Tico tico

La luna y el toro

La Vikina

En mi viejo San Juan

Leyenda del tiempo, Homenaje a Camarón de la Isla

ensemble

**Classical Ensemble**

Marios

Hermanos Becquer

Partida Doble

Giga Emiliana

Brenan

Vals de Ávila

La soledad y la montaña by José Luis

Amistad Martínez Moreno

​Vals en mi menor

Cambio de Aires

Desde que te conocí

Viviana

This can be performed with local musicians that accompany José Luis’s fist guitar. Scores are provided by us in time to be studied by the musicians. Scores are written for first guitar, second guitar, flute, clarinet, percussion, electric bass and chamber orchestra with metals.

ensemble

**Jazz Ensemble**

Marios

Hermanos Becquer

Partida Doble

Giga Emiliana

Brenan

Vals de Ávila

La soledad y la montaña by José Luis

Amistad Martínez Moreno

​Vals en mi menor

Cambio de Aires

Desde que te conocí

Viviana

This can be performed with local musicians that accompany José Luis’s fist guitar. Scores are provided by us in time to be studied by the musicians. Scores are written for first guitar, second guitar, saxophone, clarinet, percussion and electric bass.

**Baroque**

Guitar and Orchestra

Concierto en Re

Concierto en Sol by Antonio Vivaldi

(dos guitarras y orquesta)

**Classical- Romantic**

Concierto en La mayor by Mauro Giuliani

Concierto para guitarra by Ferdinando Carulli

**20t th & 21 st Century**

Concierto de Aranjuez

Fantasía para un Gentilhombre by

Guitar and Orchestra

Concierto para una Fiesta Joaquín Rodrigo

Concierto Madrigal

(dos guitarras y orquesta) by Joaquín Rodrigo

Concierto Andaluz

(cuatro guitarras y orquesta)

Concierto para Guitarra y Orquesta by Ernesto Halffter

Concertino en La menor by Salvador Bacarisse

Concierto de la Bahía by Luis Barroso

Ballet para Guitarra y Orquesta by José Nieto

Suite Indiana

(two guitars and orchestra) by Jorge Cardoso

Concerto for Guitar and Orchestra by Heitor Villa-lobos

Antillano

Concert for Guitar and Orchestra by Ernesto Cordero

Guitar Concerto Op. 67 by Malcom Arnold

From Yesterday to Penny Lane by Leo Brouwer

For more information about repertoire, prices and other possibilities, please contact us at:

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